

SHIYUN ZHENG

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PROFILE

NYU Tisch Film & Television undergraduate and multidisciplinary creative with a background in directing, cinematography, production design, screenwriting, visual research, and creative project development. Shaped by experiences across different cities and cultures, I bring a strong visual sensibility, curiosity about people and contemporary culture, and the ability to translate ideas into clear, executable creative work. My interests span film, art, design, storytelling, and interdisciplinary creative production.

EDUCATION

New York University, Tisch School of the Arts — B.F.A. Candidate, Film & Television 2023–Present
New York, NY

- Dean's List, 2024–2025 academic year; cumulative GPA: 3.667. Earned A grades in nearly all Film & Television major courses.
- Relevant coursework: Intermediate Experimental Workshop; Camera I; Directing the Actor; Directing the Camera; Sight & Sound: Filmmaking; Production Design for Film & Television; Film: A Transformative Process; Preparing the Screenplay.

EXPERIENCE

Director & Filmmaker 2023–Present
NYU Tisch Film & Television

- Directed narrative, experimental, and visual short-form projects from development through production, overseeing casting, rehearsals, visual strategy, shot planning, and creative execution.
- Built and led student film crews across camera, production design, sound, and production departments, communicating a clear creative vision while maintaining an efficient, collaborative set.
- Developed scripts, visual concepts, storyboards, lookbooks, shot lists, and production materials; adapted calmly to creative, logistical, and technical challenges on set.

Director of Photography / Teaching Assistant Summer 2026
NYU Tisch School of the Arts

- Supported students and the production team as Teaching Assistant in the Intermediate Experimental summer course, coordinating equipment, camera preparation, and on-set technical workflow.
- Served as Director of Photography on an intermediate experimental film *In Everything Green*, capturing the project on 16mm using an ARRI SR3.

Director of Photography Summer 2024
NYU Tisch School of the Arts

- Served as Director of Photography on a student documentary *Everything About Yike*, capturing the film with a Sony a7S III.
- Recognition: Award Nominee, Indie Short Fest: Los Angeles International Film Festival (2024); Award Winner, Thilsri International Film Festival (2024); Official Selection, Lift-Off Global Network Amsterdam (2024).

Assistant Director Summer 2024
NYU Tisch School of the Arts

- Served as Assistant Director on a short film *The Time on the Watch*, acted as the central communication link among the director, cast, and crew, coordinating departments and helping keep the production aligned with the shooting schedule.
- Resolved unexpected on-set challenges calmly and efficiently, adapting workflows and mobilizing crew members to minimize delays.

SELECTED CREATIVE PROJECTS

DIRECTING

COCOON Director | 2026
After losing the love that defined him, a man awakens inside a cocoon, where memories force him to confront his pain, reclaim his own heart, and be reborn.

Him Director | 2025
A mild-mannered man assembles discarded objects into the face of his unmasked self, only to turn away and let that truer identity dissolve beneath the persona he chooses to preserve.

Heaven or Hell Director | 2025
An underworld judge must sentence a man who killed to save his family, forcing him to question whether morality can ever be absolute.

To My 17 Director | 2025
Through fragments of archival footage, the filmmaker returns to her seventeenth year and discovers that what cannot be recovered is not only time, but the self who once lived within it.

The Mirror Director | 2025
After repeated rejection, a lonely clown finds an audience in his own fractured reflection—and realizes that joy may not need anyone else's applause.

N_Between Director | 2024
An atomospheric portrait of Chelsea Market that captures New York in the space between movement and stillness intimacy and anonymity.

Re-Directing Projects Director | 2024

Re-directed scenes from *Lady Bird*, *Harry Potter and the Philosopher's Stone*, and *Inglourious Basterds*, filmed at the Martin Scorsese Virtual Production Center.

Shadow

When a selfie reveals that her closest friend is an only imagined shadow, a loney college student must confront the empitness she has been avoiding—and discovered the expected freedom of being lonely.

Director | 2023

Remember the Time

Directed and filmed the music video of *Remember the Time* for Diaz with a 12k views.

Director | 2024

SCREENWRITING

Five Cakes; Becoming Him — Original screenplays centered on character, visual storytelling, emotional structure, and a distinct authorial point of view.

PRODUCTION DESIGN

Bad Guy Music Video; Her Apartment — Developed production-design concepts integrating visual research, spatial design, color, materials, props, and cinematic storytelling.

LEADERSHIP

Student Government President

2017–2023

Middle School and High School | Hangzhou, China

- Elected Student Government President in both middle school and high school, serving as a liaison among students, faculty, and school administration.
- Conceived and organized multiple school-wide events, overseeing programming, team recruitment, scheduling, venue coordination, promotion, and execution.

SKILLS

Creative: Directing, screenwriting, production design, visual research, storyboarding, casting
Production: Cinematography, assistant directing, production coordination, shot planning, camera operation, lighting
Software: DaVinci Resolve, Adobe Premiere Pro, Vectorworks, Google Workspace, Microsoft Office, Canva, Slack
Camera & Equipment: ARRI SR3 16mm, Sony a7SIII, Sony FX3, lighting and grip equipment
Languages: English (Fluent); Mandarin Chinese (Native)